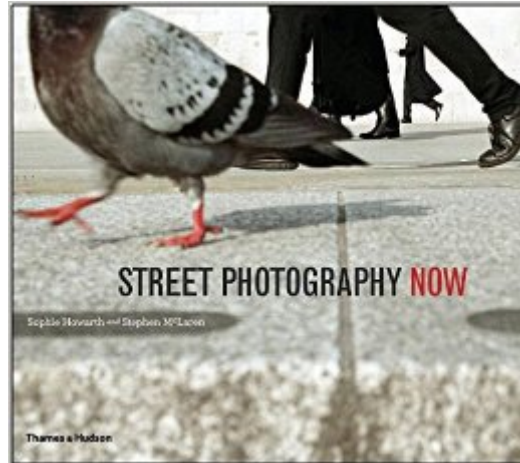


The book was found

# Street Photography Now



## Synopsis

Here are forty-six contemporary image-makers who are noted for their candid depictions of life on the streets and in the subways, at shopping malls and movie theaters, on beaches and in parks. Included are luminaries such as Magnum members Bruce Gilden, Martin Parr, and Alex Webb (who are still "seeing what is invisible to others," as Robert Frank put it), along with an international group of emerging photographers whose individual biographies illuminate the stories behind their pictures of New York, Tokyo, Delhi, or Dakar. Four thought-provoking essays and a global conversation between leading street photographers explore the compelling and often controversial issues in the genre. A select bibliography and a resource section for aspiring street photographers complete the book. 300+ full-color photographs

## Book Information

Paperback: 240 pages

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (33 customer reviews)

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## Customer Reviews

Street Photography Now provides terrific insights into the minds of 46 street photographers from around the world. In form, it is a coffee table book, but that term is far too limiting. Each photographer receives about 4 or 5 pages of coverage. Many of the photographs exhibit great humor. Some of the photographs exhibit clear signs of pre-visualization, so if you've heard the terms but don't quite get it, you might get some guidance through the examples offered here. The short essay that accompanies each photographer's work provides insights into the photographer's aesthetics--why they do it and what they are trying to accomplish. There also are several longer essays scattered throughout the book. The book is obviously not intended as a "how to" manual, but anyone who

roams the streets looking for photo opportunities will find some ideas to experiment with. As far as quality, the color reproduction and printing are excellent, as is the layout. A lot of thought and planning went into assembling this book. In short, this book is a must for any street photographer or anyone else who enjoys the aesthetics of street photography. I may have to wait a long-time, but I hope the authors consider doing a second volume. Better yet would be an annual survey, as in Street Photography 2011.

Beautiful book with thick pages and printing that does justice to the work inside, photos from around the world. There is a lot of color in this book, more than I'm used to for street photography. Love black and white and the color is a new way of viewing street shots for me. It's growing on me because it does add another dimension.

I am in two minds about this book. I dig a lot of the photos... but there are also quite a few which do nothing for me. The good news is that this is a big thick book (240 pages) with a good variety of photos, so if you are interested in this type of photography then chances are there are enough cool photos to make it worth getting. Personally I like the harder hitting shots which give you a sense of people's lives in various cities, rather than the "humorous" shots (many of which are just slightly comical juxtapositions). Another good thing about this book is that there's tons to read. Here's a good quote (from an Aussie guy called Trent Parke) - 'I am forever chasing light. Light turns the ordinary into the magical'.

This is the kind of book you will always go back back to for ideas! It presents the most famous photographers' work and thoughts about street photography. It has a great section on Cities which, in my view, is exquisite and timely since most street photography takes place in cities.

Simple, if you want to see what street photographers are doing around the world and get inside their thoughts at the same time, then you will enjoy this book. There are plenty of wonderful photos at which to look, and the insights from the photographers themselves makes this book one that you will go through time and again. However, if you are looking for a "how-to" book you will be disappointed. It doesn't give f-stops, shutter speeds, etc. I was looking for a book with plenty of photos with some insights into the photographers' thinking and this fits the bill for me. That is why I gave it 5 stars... :-)

My new favorite book! I must admit I have become quite obsessed with photo books lately. This book is packed with beautiful images from a variety of different photographers. I love that it is newly published and the photos are also newer photos. I think a lot of the books out there are from the early to mid 1900s and we forget that there are so many photographers out there today creating great stuff. Love love love this book and would highly recommend! I can't say enough about this book.

Anyone who's tried street photography will know that its probably the hardest photographic genre to do well. Thousands of pictures may result in only one or two keepers. This excellent book is full of wonderful examples of photos that work well. An inspiration!

Great book which gives you a complete overview in modern street photography from around the world. I even discovered a couple of photographers i did not know about and one has become my 'hero' (Daido Moriyama)

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